Bene. I loue you the better, the hearers may cry Amen.

Marg. God match me with a good dancer.

Balth. Amen.

Marg. And God keepe him out of my sight when the dance is done: answer Clarke.

Balth. No more words, the Clarke is answered.

Vrsula I know you well enough, you are signior Antho-nio.

Antho. At a word I am not.

Vrsula I knowe you by the wagling of your head.

Antho. To tell you true, I counterfeit him.

Vrsula You coulde neuer doe him so ill well, vnlesse you were the very man: heeres his drie hand vp and downe, you are he, you are he.

Antho. At a word, I am not.

Vrsula Come, come, do you thinke I do not know you by your excellent wit? can vertue hide it selfe? go to, mumme, you are he, graces will appeere, and theres an end.

Beat. Will you not tell me who tolde you so?

Bened. No, you shall pardon me.

Beat. Nor will you not tell me who you are?

Bened. Not now.

Beat. That I was disdainefull, and that I had my good wit out of the hundred mery tales: wel, this was signior Benedick that said so.

Bened. Whats he?

Beat. I am sure you know him well enough.

Bened. Not I, beleeue me.

Beat. Did he neuer make you laugh?

Bened. I pray you what is he?

Beat. Why he is the princes ieaster, a very dull fool, only his gift is, in deuising impossible slaunders, none but Libertines delight in him, and the commendation is not in his wit, but in his villanie, for he both pleases men and angers them, and then they laugh at him, and beate him: I am sure he is in the Fleete, I would he had boorded me.

Bene. When I know the Gentleman, ile tell him what you

Beat.

say.

Beat. Do, do, he[illegible] but

which peraduēture, (not m

to melancholy, and then th

foole will eate no supper th

ders.

Bene. In euery good thi

Beat. Nay, if they leade

next turning.

John Sure my brother is

drawne her father to break

low her, and but one visor

Borachio And that is C

ing.

John Are not you signio

Clau. You know me we

John Signior, you are ve

is enamourd on Hero, I pr

is no equall for his birth, y

man in it.

Claudio How know yo

John I heard him swear

Borac. So did I too, and

night.

John Come let vs to the

Claud. Thus answer I i

But heare these ill newes w

Tis certaine so, the Prince

Friendship is constant in al

Saue in the office and affair

Therefore all hearts in loue

Let euery eie negotiate for

And trust no Agent: for B

Against whose charmes, fai

This is an accident of hour

Which I mistrusted not: f

Benedicke Count Claud

Claudio Yea, the same.